**Sunday of the Holy Fathers of the Seventh Ecumenical Council**

October 11-17

Vespers Doxasticon

Intonation: #20

Plagal Second Mode

Δόξα... Τάς μυστικάς

Andante \( \text{L.84} \)

Neh... Glory to the Father, and to the Son, and to the Holy

[www.stanthonyssmonastery.org/music/Menaion.htm](http://www.stanthonyssmonastery.org/music/Menaion.htm)
Let us acclaim today those mystical trumpets of the Spirit, namely the God-bearing Fathers, who, in the midst of the Church, sang a harmonious song of theoloo...
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Lord that our souls find mercy.
Andante

Entreaty Doxasticon

Intonation: #8

Third Mode

Δόξα... Ἀποστολικῶν

C

Glory to the Father, and

to the Son, and to

to the Holy Spirit.

Ye have become exact keepers

of the apostolic traditions,

for when ye set forth in
council the dogma of the consubstantiality of the

Holy Triniti­ty

in Orthodox fashion, ye cast down the blasphemy of Arius. Then, after convicting Macedoni­us, the enemy of the
Holy Spirit, ye condemned

Nestorius, Eutyches, Diocletianus, Sabellius, and Severinus

Headless. Wherefore, make

ye entreaty that we be

delivered from their error, and that our life be pre-
served blameless in the Faith,

we pray.

Entreaty Theotokion

Third Mode

Allegro \( \frac{4}{4} \) 160

Both now and ever, and unto the ages of ages. Amen.

O Theotokos, thou protection of all thy suppliants: In thee do we trust, in thee do we boast, in thee is all our hope. For the sake of thine un-
profitable servants, intercede with Him

that was born of thee.
Vespers Apostichon Doxastikon

Intonation: #11

Andante  \( \frac{7}{8} \)

Glory to the Father, and to the Son, and to the Holy Spirit.

O ye assemblies of the Orthodox, let us celebrate today with faith and piety the annual memorial of the God-bearing Fathers.

www.stanthonysonastery.org/music/Menaion.htm
who, in the illustrious city of Nicaea, came together from the whole inhabited world.

For with pious mind they refuted the godless dogma of the grievous Arianus, and by synodal decree banished him from the Catholic Church. And they instructed
all to openly confess the

con-substantial and co-ternal Son of

God, Who existed be-fore

the ages. This, in exact-

ness and pi-e-ness, did

they set forth in the Symbol of Faith. Where-fore,

following their divine doctrines and believ-

ing with as-surance, we wor-ship,
in one God-head, the Fa ther, Son, and All -- --

ho ly Spir it, the Trin i ty one in es sence.

Both now and ev er, and un to the ag es of

ag es. A men.

In cline to the en tre a ty of thy sup pli ants, O all -- --

Kai vuv...
Neuson paraklisleisi
blame-less one. Make to cease the up - ris - ing of afflic-

tions that come up - on us, and de - liv - er us

from all man - ner of grief. For thee a - lone do we

have as a se - cure and an - chor, and we have thy pro -

tec - tion. Let us not be put to shame, O La - dy, as we

call up - on thee. Has - ten at the en - trea - ty of

those who faith - ful - ly cry to thee: Re - joice, O La -

dy, thou help of all, thou joy and shel - ter and sal - va - tion
of our souls.
Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro \( \frac{1}{4} \) 160

 Glory to the Father, and to the Son, and to the Holy Spirit.

Note: This apolytikion is preceded by Glory to the Father... when chanted in Vespers and Orthros but not when chanted in the Liturgy.

Most glorified art Thou, O Christ our God,

Who hast established our Fathers as luminous stars upon the earth, and through them didst guide us all to the true Faith. O Most Merciful One, glory be to Thee.
Theotokion

**Plagal Fourth Mode**

Kai vûv...

'Ô di̱ ήμᾶς γεννηθεῖς

Both now and ever, and unto the ages of ages.

Amen.

O Thou Who for our sakes wast born of a Virgin,

and didst suffer crucifixion, O Good One, and

didst depose death by death, and as God, didst reveal the

Resurrection: Disdain them not which Thou hast fashioned with Thy hand; show us Thy love for man...
kind, O Merciful One; accept the Theotokos that gave Thee birth, who intercedeth for us; and do Thou, our Saviour, save a despairing people.

The chanting that is done in churches is an entreaty towards God to be appeased for our sins. Whoever begs and prayerfully supplicates must have a humble and contrite manner; but to cry out manifests a manner that is audacious and irreverent.

Canon LXXV of the Sixth Ecumenical Synod
Kontakion

Intonation: #25

Allegro  \( \frac{160}{\text{Min}} \)  

The preaching of the Apostles and the doctrines of

the Fathers confirmed the one Faith in the Church. And wearing the garment of truth, woven from

the theology on high, she

rightly divideth and glorifieth the great mystery of piety.

www.stanthonymonastery.org/music/Menaion.htm
Doxasticon of the Praises

Intonation: #26

Andante \( \text{\textcopyright 84} \)

Plagal Fourth Mode

Δόξα... Τόν Ἀγίων Πατέρων

October 11-17 - Sunday of the Holy Fathers

When the choir of the Holy Fathers flocked from the ends of the inhabited world, they proclaimed the

C G

Glo - ry to the Fa - ther, and

to the and to the

Son, and to the Holy Spirit.

When the choir of the Holy Fathers flocked from the ends of the inhabited world, they proclaimed the
One Nature of the Father, Son, and Holy Spirit, thereby delivering plainly to the Church the mystery of the orthodoxology. As we acclaim them in faith, let us call them blessed, say

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www.stanthonyseminary.org/music/Menaion.htm
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-vine _ _ _ _ _ _ a - di - vine

C ar - ray, _ ye

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Lord's com - pa - ny, most

bril - liant stars of the spir - itu -
al fir - ma -

ment, im - preg - na - ble_
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in behalf of our souls.

Continue with Both now... and Most blessed art thou in the mode of the week on pages 888-898 in our Orthros book.